

EYE OF THE TIGER

Theme from ROCKY III

PART 1
Violin

Words and Music by
FRANK SULLIVAN and JIM PETERIK
Arranged by JOHNNIE VINSON

Heavy Rock

The musical score is written for violin in 4/4 time with a key signature of one flat (Bb). It consists of eight staves of music. The first staff begins with a '6' and a circled '7', followed by a dynamic marking of *f*. The second staff starts at measure 11 with a circled '13' and a dynamic marking of *mf*. The third staff starts at measure 16. The fourth staff starts at measure 21 with a circled '21' and a dynamic marking of *p*. The fifth staff starts at measure 28 with a circled '29', a dynamic marking of *mf*, and a *f* marking later in the staff. The sixth staff starts at measure 32 and includes triplet markings. The seventh staff starts at measure 36 with a first ending bracket, a circled '41', a dynamic marking of *sfp*, and a *f* marking. The eighth staff starts at measure 47 with a circled '47' and a dynamic marking of *f*, ending with a *ff* marking.

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04002903
Eye of the Tiger

EYE OF THE TIGER

Theme from ROCKY III

PART 2
Violin

Words and Music by
FRANK SULLIVAN and JIM PETERIK
Arranged by JOHNNIE VINSON

Heavy Rock

The musical score is written for violin in 4/4 time, featuring a key signature of one flat (Bb). It consists of ten staves of music. The first staff begins with a tempo marking 'Heavy Rock' and a dynamic marking 'f'. The second staff includes a measure rest for 7 measures. The third staff starts at measure 13 with a dynamic marking 'mp'. The fourth staff starts at measure 21 with a dynamic marking 'p' and ends with 'mf'. The fifth staff starts at measure 29 with a dynamic marking 'f'. The sixth staff starts at measure 33 and includes first and second endings. The seventh staff starts at measure 39 with dynamic markings 'sfp', 'f', 'mp', and 'f'. The eighth staff starts at measure 47 and ends with a dynamic marking 'ff'. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

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Theme from ROCKY III

PART 3
Violin

Words and Music by
FRANK SULLIVAN and JIM PETERIK
Arranged by JOHNNIE VINSON

Heavy Rock

The musical score is written for violin in 4/4 time, featuring a key signature of one flat (B-flat). It consists of seven staves of music. The first staff begins with a '2' above the staff, indicating a double bar line. The second staff starts with a boxed measure number '7'. The third staff starts with a boxed measure number '13' and includes a dynamic marking of 'mp'. The fourth staff starts with a boxed measure number '21' and includes dynamic markings of 'p' and 'mf'. The fifth staff starts with a boxed measure number '31' and includes a dynamic marking of 'f'. The sixth staff starts with a boxed measure number '39' and includes dynamic markings of 'sfp', 'f', 'mp', and 'f'. The seventh staff starts with a boxed measure number '47' and includes a dynamic marking of 'ff'. The score includes various musical notations such as slurs, accents, and dynamic markings.

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EYE OF THE TIGER

Theme from ROCKY III

PART 3
Viola

Words and Music by
FRANK SULLIVAN and JIM PETERIK
Arranged by JOHNNIE VINSON

Heavy Rock

The musical score is written for Viola in 4/4 time, featuring a key signature of one flat (Bb). It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes a measure with a '2' above it. The second staff starts at measure 7 and includes a measure with a '7' above it. The third staff starts at measure 13 and includes a measure with a '13' above it. The fourth staff starts at measure 21 and includes a measure with a '21' above it, followed by a measure with a '29' above it. The fifth staff starts at measure 31 and includes a measure with a '31' above it. The sixth staff starts at measure 39 and includes a measure with a '41' above it. The seventh staff starts at measure 47 and includes a measure with a '47' above it. The score includes various musical notations such as accents, slurs, and dynamic markings (*f*, *mp*, *p*, *mf*, *sfp*, *ff*). There are also first and second endings indicated by bracketed lines.

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Theme from ROCKY III

PART 4
Cello

Words and Music by
FRANK SULLIVAN and JIM PETERIK
Arranged by JOHNNIE VINSON

Heavy Rock

The musical score is written for Cello in 4/4 time with a key signature of one flat (B-flat). It consists of eight staves of music. The first staff begins with a dynamic marking of *p* (piano) and a crescendo to *f* (forte). The second staff starts at measure 7 and includes a *V* (vibrato) marking. The third staff starts at measure 13 and is marked *mp* (mezzo-piano). The fourth staff starts at measure 21 and is marked *mf* (mezzo-forte). The fifth staff starts at measure 26 and includes a *V* marking. The sixth staff starts at measure 32 and is marked *f*. The seventh staff starts at measure 39 and includes dynamic markings of *sfp* (sforzando piano), *f*, *mp*, and *f*. The eighth staff starts at measure 47 and ends with a *ff* (fortissimo) marking. The score includes various musical notations such as slurs, accents, and vibrato marks.

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Theme from ROCKY III

PART 5
Cello

Words and Music by
FRANK SULLIVAN and JIM PETERIK
Arranged by JOHNNIE VINSON

Heavy Rock

The musical score is written for cello in bass clef, 4/4 time, and B-flat major. It consists of ten staves of music. The first staff begins with a dynamic range from *p* to *f* and includes the tempo marking 'Heavy Rock'. The second staff starts at measure 7. The third staff starts at measure 13 and includes the dynamic marking *mp*. The fourth staff starts at measure 19 and includes *mp*. The fifth staff starts at measure 25 and includes *mf*. The sixth staff starts at measure 30 and includes *f*. The seventh staff starts at measure 35 and includes *sfp* and *f*. The eighth staff starts at measure 41 and includes *mp* and *f*. The ninth staff starts at measure 47 and includes *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Theme from ROCKY III

PART 5
String Bass/Electric Bass

Words and Music by
FRANK SULLIVAN and JIM PETERIK
Arranged by JOHNNIE VINSON

Heavy Rock

p — *f*

[7]

[13] *mp*

[21] *mp*

[29] *mf*

[30]

[35] *f* *sfp* — *f*

[41] *mp* — *f*

[47] *ff*

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