

EYE OF THE TIGER

Theme from ROCKY III

PERCUSSION 1

Drum Set

Words and Music by
FRANK SULLIVAN and JIM PETERIK
Arranged by JOHNNIE VINSON

Heavy Rock

The sheet music for 'Eye of the Tiger' features a single drum set part. The notation includes various drum strokes like H.H. (Hi-Hat), B.D. (Bass Drum), and S.D. (Snare Drum). The tempo is marked as 'Heavy Rock'. The music is divided into measures with measure numbers 1 through 47 indicated above the staff. Dynamic markings such as *p*, *f*, *mp*, *mf*, and *ff* are used throughout. Special effects like 'Splash Cym. H.H.' are also noted. The score uses standard musical notation with stems and heads on a five-line staff.

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Eye of the Tiger

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EYE OF THE TIGER

Theme from ROCKY III

PERCUSSION 2

Sus. Cym., Tambourine

**Words and Music by
FRANK SULLIVAN and JIM PETERIK
*Arranged by JOHNNIE VINSON***

Heavy Rock

Sus. Cym.

p — **f**

7 Tambourine 4

The musical score shows a single staff for the Tambourine. The first two measures consist of two pairs of eighth-note chords (B7 and E7) followed by a fermata. The third measure contains five eighth-note chords (B7, E7, B7, E7, B7). The fourth measure contains four eighth-note chords (B7, E7, B7, E7). The dynamic marking *f* is placed below the first measure.

A musical score for a string quartet. The top line shows measures 13 and 21, each consisting of a single eighth note followed by a long horizontal bar. The bottom line shows measures 14 and 22, each consisting of a single eighth note followed by a long horizontal bar.

29 (Tamb.) 4

The musical score shows a single staff for the Tambourine. The measure begins with a fermata over the first note. The notes are eighth-note pairs, each pair consisting of a bass note and a treble note. The dynamic is marked *mf*. The measure ends with a fermata over the last note.

Musical score for page 36, measures 1 and 2. The score consists of two staves. Staff 1 (top) starts with a forte dynamic (f), followed by a long sustained note. Staff 2 (bottom) starts with a mezzo-forte dynamic (mf), followed by a forte dynamic (f). The measure numbers 1, 2, and 2 are indicated above the staves.

Musical score page 41, measure 2. The page number '41' is in the top left corner, and the measure number '2' is centered above the staff. The staff consists of five horizontal lines. The first note is a long black bar spanning all five lines. The second note is a vertical black bar with a short horizontal stroke at its top, positioned between the first and second lines. The third note is a vertical black bar with a short horizontal stroke at its bottom, positioned between the second and third lines. The fourth note is a vertical black bar with a short horizontal stroke at its top, positioned between the third and fourth lines. The fifth note is a vertical black bar with a short horizontal stroke at its bottom, positioned between the fourth and fifth lines. The dynamic 'f' (fortissimo) is centered below the staff. The page number '4' is in the top right corner.

47

4

ff

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EYE OF THE TIGER

Theme from ROCKY III

MALLET PERCUSSION

Bells

Words and Music by
FRANK SULLIVAN and JIM PETERIK
Arranged by JOHNNIE VINSON

Heavy Rock

The sheet music consists of eight staves of musical notation for mallet percussion (bells). The style is labeled "Heavy Rock". Measure numbers are indicated in boxes above the staves. Measure 6 starts with a single note followed by a sustained note. Measure 7 begins with a bass note followed by a series of eighth-note patterns. Measure 8 is a sustained note. Measure 10 shows a bass note followed by eighth-note pairs. Measure 13 is a sustained note. Measure 21 starts with a bass note followed by eighth-note pairs. Measure 29 starts with a bass note followed by eighth-note pairs. Measure 33 starts with a bass note followed by eighth-note pairs. Measure 39 is a sustained note. Measure 41 is a sustained note. Measure 47 starts with a bass note followed by eighth-note pairs.

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