

# EYE OF THE TIGER

Theme from ROCKY III

PART 1  
Flute

Words and Music by  
FRANK SULLIVAN and JIM PETERIK  
Arranged by JOHNNIE VINSON

Heavy Rock

The musical score is written for a flute in 4/4 time, featuring a key signature of one flat (B-flat). It consists of nine staves of music. The first staff begins with a measure rest for 6 measures, followed by a measure rest for 7 measures, then a series of eighth notes with accents, starting with a forte (*f*) dynamic. The second staff starts at measure 10 with a mezzo-forte (*mf*) dynamic. The third staff starts at measure 16. The fourth staff starts at measure 21 with a piano (*p*) dynamic. The fifth staff starts at measure 28 with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic. The sixth staff starts at measure 32 and includes triplet markings. The seventh staff starts at measure 36 and includes first and second endings, with dynamics of *sfp* and *f*. The eighth staff starts at measure 41 and includes a five-measure rest, followed by a fortissimo (*ff*) dynamic. The ninth staff starts at measure 47 with a forte (*f*) dynamic.

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# EYE OF THE TIGER

Theme from ROCKY III

PART 1  
B $\flat$  Clarinet/B $\flat$  Trumpet

Words and Music by  
FRANK SULLIVAN and JIM PETERIK  
Arranged by JOHNNIE VINSON

Heavy Rock 7

6 *f*

11 *mf*

16

21 *p*

28 *mf* *f*

32

36 1. 2. 41 *sfz* *f* 5

47 *f* *ff*

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# EYE OF THE TIGER

Theme from ROCKY III

PART 2  
B<sup>b</sup> Clarinet/B<sup>b</sup> Trumpet

Words and Music by  
FRANK SULLIVAN and JIM PETERIK  
Arranged by JOHNNIE VINSON

Heavy Rock

Musical score for B<sup>b</sup> Clarinet/B<sup>b</sup> Trumpet, Part 2 of "Eye of the Tiger". The score is in 4/4 time, key of D major, and marked "Heavy Rock". It consists of nine staves of music, with measure numbers 7, 13, 21, 29, 33, 39, 41, and 47 indicated. The score includes various dynamics such as *f*, *mp*, *p*, *mf*, *sfp*, and *ff*, as well as articulation marks like accents and slurs. There are also first and second endings and triplets.

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# EYE OF THE TIGER

Theme from ROCKY III

PART 2  
E<sup>b</sup> Alto Saxophone

Words and Music by  
FRANK SULLIVAN and JIM PETERIK  
Arranged by JOHNNIE VINSON

Heavy Rock

The musical score is written for E<sup>b</sup> Alto Saxophone in 4/4 time, key of D major. It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and a tempo/style marking of "Heavy Rock". The second staff starts at measure 7. The third staff starts at measure 13 and features a dynamic marking of *mp*. The fourth staff starts at measure 21 and features a dynamic marking of *p*. The fifth staff starts at measure 29 and features a dynamic marking of *f*. The sixth staff starts at measure 33 and includes first and second endings. The seventh staff starts at measure 39 and features dynamic markings of *sfp*, *f*, and *mp*. The eighth staff starts at measure 47 and features a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

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# EYE OF THE TIGER

Theme from ROCKY III

PART 3  
B $\flat$  Clarinet

Words and Music by  
FRANK SULLIVAN and JIM PETERIK  
Arranged by JOHNNIE VINSON

Heavy Rock

The musical score is written for B-flat Clarinet in 4/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes a measure with a '2' above it. The second staff starts at measure 7 and features a series of eighth-note patterns with accents. The third staff, starting at measure 13, consists of a single note per measure with a dynamic marking of *mp*. The fourth staff, starting at measure 21, includes a first ending bracket and a dynamic marking of *mf*. The fifth staff, starting at measure 31, features triplet markings and a dynamic marking of *f*. The sixth staff, starting at measure 39, includes a second ending bracket and dynamic markings of *sfp*, *f*, and *mp*. The seventh staff, starting at measure 47, concludes with a dynamic marking of *ff*.

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# EYE OF THE TIGER

Theme from ROCKY III

## PART 3

E<sup>b</sup> Alto Saxophone/E<sup>b</sup> Alto Clarinet

Words and Music by  
FRANK SULLIVAN and JIM PETERIK  
Arranged by JOHNNIE VINSON

### Heavy Rock

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes a measure with a '2' above it. The second staff starts at measure 7. The third staff starts at measure 13 with a dynamic marking of *mp*. The fourth staff starts at measure 21 with a dynamic marking of *p* and includes a measure with a dynamic marking of *mf*. The fifth staff starts at measure 31 with a dynamic marking of *f* and includes a first ending bracket. The sixth staff starts at measure 39 with dynamic markings of *sfp*, *f*, *mp*, and *f*, and includes a second ending bracket. The seventh staff starts at measure 47 and ends with a dynamic marking of *ff*. The score includes various musical notations such as accents, slurs, and triplets.

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# EYE OF THE TIGER

Theme from ROCKY III

PART 3  
F Horn

Words and Music by  
FRANK SULLIVAN and JIM PETERIK  
Arranged by JOHNNIE VINSON

Heavy Rock

The musical score is written for F Horn in 4/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes a fermata over a whole note followed by a second ending bracket. The second staff starts at measure 7 and features a series of eighth notes with accents. The third staff starts at measure 13 and consists of a single half note per measure, marked *mp*. The fourth staff starts at measure 21 and includes a first ending bracket and a dynamic marking of *mf*. The fifth staff starts at measure 31 and includes a first ending bracket, a dynamic marking of *f*, and a triplet of eighth notes. The sixth staff starts at measure 39 and includes a second ending bracket, dynamic markings of *sfp*, *f*, *mp*, and *f*, and a fermata. The seventh staff starts at measure 47 and ends with a dynamic marking of *ff*.

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# EYE OF THE TIGER

Theme from ROCKY III

PART 3  
B $\flat$  Tenor Saxophone

Words and Music by  
FRANK SULLIVAN and JIM PETERIK  
Arranged by JOHNNIE VINSON

Heavy Rock

Musical score for B $\flat$  Tenor Saxophone, Part 3 of "Eye of the Tiger". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a measure containing a fermata and a dynamic marking of *f*. The second staff starts at measure 7. The third staff starts at measure 13 with a dynamic marking of *mp*. The fourth staff starts at measure 21 with a dynamic marking of *p* and ends at measure 29 with a dynamic marking of *mf*. The fifth staff starts at measure 31 with a dynamic marking of *f* and includes triplet markings. The sixth staff starts at measure 39 with dynamic markings of *sfp*, *f*, *mp*, and *f*. The seventh staff starts at measure 47 and ends with a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

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# EYE OF THE TIGER

Theme from ROCKY III

PART 1  
Oboe

Words and Music by  
FRANK SULLIVAN and JIM PETERIK  
Arranged by JOHNNIE VINSON

Heavy Rock

Musical score for Oboe, Part 1 of 'Eye of the Tiger'. The score is written in 4/4 time with a key signature of one flat (Bb). It consists of eight staves of music. The first staff begins with a 6-measure rest followed by a 7-measure rest, then a series of eighth and sixteenth notes with accents and a dynamic marking of *f*. The second staff starts at measure 11 with a 13-measure rest, followed by eighth notes and a dynamic marking of *mf*. The third staff starts at measure 16 with eighth notes. The fourth staff starts at measure 21 with a *p* dynamic marking and features a repeat sign. The fifth staff starts at measure 28 with eighth notes, a *mf* dynamic marking, and a *f* dynamic marking. The sixth staff starts at measure 32 with eighth notes and triplet markings. The seventh staff starts at measure 36 with a first ending (1.) and a second ending (2.) marked with a repeat sign, followed by eighth notes and a dynamic marking of *sfpp* that transitions to *f*. The eighth staff starts at measure 47 with eighth notes, a *f* dynamic marking, and a *ff* dynamic marking.

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# EYE OF THE TIGER

Theme from ROCKY III

PART 4  
B $\flat$  Tenor Saxophone/Baritone T.C.

Words and Music by  
FRANK SULLIVAN and JIM PETERIK  
Arranged by JOHNNIE VINSON

Heavy Rock

7

13

21

26

29

32

39

41

47

*p* *f*

*mp*

*mf*

*f*

*sfp* *f* *mp* *f*

*ff*

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# EYE OF THE TIGER

Theme from ROCKY III

PART 4  
F Horn

Words and Music by  
FRANK SULLIVAN and JIM PETERIK  
Arranged by JOHNNIE VINSON

## Heavy Rock

Musical score for F Horn, Part 4 of 'Eye of the Tiger'. The score is written in 4/4 time and consists of 47 measures. It begins with a dynamic of *p* (piano) and a crescendo to *f* (forte). The piece is marked 'Heavy Rock'. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 7, 13, 21, 29, 32, 41, and 47 are indicated in boxes. The score concludes with a dynamic of *ff* (fortissimo).

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# EYE OF THE TIGER

Theme from ROCKY III

PART 4

Trombone/Baritone B.C./Bassoon

Words and Music by  
FRANK SULLIVAN and JIM PETERIK

Arranged by JOHNNIE VINSON

## Heavy Rock

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *p* (piano) and a hairpin crescendo leading to *f* (forte). The second staff starts at measure 7 and features a series of eighth-note patterns with accents. The third staff starts at measure 13 and consists of a series of half notes with a dynamic marking of *mp* (mezzo-piano). The fourth staff starts at measure 21 and features a series of eighth-note patterns with a dynamic marking of *mf* (mezzo-forte). The fifth staff starts at measure 26 and continues the eighth-note patterns, ending at measure 29. The sixth staff starts at measure 32 and includes a triplet of eighth notes and a first ending bracket. The seventh staff starts at measure 39 and includes a dynamic marking of *sfp* (sforzando piano) and a hairpin crescendo to *f*, followed by a hairpin decrescendo to *mp* and another crescendo to *f*. The eighth staff starts at measure 47 and features eighth-note patterns with accents, ending with a dynamic marking of *ff* (fortissimo).

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# EYE OF THE TIGER

Theme from ROCKY III

PART 5  
B $\flat$  Bass Clarinet

Words and Music by  
FRANK SULLIVAN and JIM PETERIK  
Arranged by JOHNNIE VINSON

Heavy Rock

The musical score is written for B $\flat$  Bass Clarinet in 4/4 time, featuring a key signature of one sharp (F#). The piece is titled "Eye of the Tiger" and is the theme from the movie Rocky III. It is arranged by Johnnie Vinson. The score is divided into measures, with measure numbers 7, 13, 21, 29, 31, 36, 41, 47, and 49 marked in boxes. The music is characterized by a "Heavy Rock" feel. Dynamics include *p* (piano), *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *sfp* (sforzando piano), and *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and triplets. A first and second ending are present between measures 36 and 41. The piece concludes with a double bar line and a fermata over the final note.

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# EYE OF THE TIGER

Theme from ROCKY III

PART 5  
Trombone/Baritone B.C./Bassoon

Words and Music by  
FRANK SULLIVAN and JIM PETERIK  
Arranged by JOHNNIE VINSON

Heavy Rock

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *p* (piano) and a hairpin crescendo leading to *f* (forte). The second staff has a measure number 7 in a box. The third staff has a measure number 13 in a box and a dynamic marking of *mp* (mezzo-piano). The fourth staff has a measure number 21 in a box and a dynamic marking of *mp*. The fifth staff has a measure number 29 in a box and a dynamic marking of *mf* (mezzo-forte). The sixth staff has a measure number 30 in a box. The seventh staff has a measure number 35 in a box, a dynamic marking of *f*, and includes triplet markings (3) and first/second endings (1. and 2.). The eighth staff has a measure number 41 in a box and a dynamic marking of *f*. The ninth staff has a measure number 47 in a box and a dynamic marking of *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

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# EYE OF THE TIGER

Theme from ROCKY III

PART 5  
Baritone T.C.

Words and Music by  
FRANK SULLIVAN and JIM PETERIK  
Arranged by JOHNNIE VINSON

Heavy Rock

7

13

21

29

35

41

47

*p* *f*

*mp*

*mp*

*mf*

*f*

*sfz* *f*

*mp* *f*

*ff*

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04002903  
Eye of the Tiger

# EYE OF THE TIGER

Theme from ROCKY III

PART 5  
E♭ Baritone Saxophone

Words and Music by  
FRANK SULLIVAN and JIM PETERIK  
Arranged by JOHNNIE VINSON

**Heavy Rock**

The musical score is written for E♭ Baritone Saxophone in 4/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The tempo is marked 'Heavy Rock'. The first measure is a whole note G4. The second measure is a whole note G4. The third measure is a quarter note G4, quarter rest, quarter note A4, quarter note B4, quarter note A4, quarter note G4. The fourth measure is a quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. The fifth measure is a quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. The sixth measure is a quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. The seventh measure is a quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. The eighth measure is a quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. The ninth measure is a quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. The tenth measure is a quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. The dynamic markings are *p* and *f*. The score includes measure numbers 7, 13, 19, 25, 29, 30, 35, 41, and 47. There are also first and second endings at measures 35-36. The dynamic markings include *mp*, *mf*, *sf*, and *ff*. There are also accents (^) and slurs over various notes.

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# EYE OF THE TIGER

Theme from ROCKY III

PART 5  
Tuba

Words and Music by  
FRANK SULLIVAN and JIM PETERIK  
Arranged by JOHNNIE VINSON

Heavy Rock

Musical score for Tuba, Part 5 of 'Eye of the Tiger'. The score is written in bass clef, 4/4 time, and B-flat major. It consists of ten staves of music. The first staff starts at measure 7 and includes a dynamic marking of *p* (piano) followed by a crescendo to *f* (forte). The second staff starts at measure 13. The third staff starts at measure 16 and includes a dynamic marking of *mp* (mezzo-piano). The fourth staff starts at measure 21 and includes a dynamic marking of *mp*. The fifth staff starts at measure 26 and includes a dynamic marking of *mf* (mezzo-forte). The sixth staff starts at measure 31 and includes a dynamic marking of *f* (forte) and features triplet markings. The seventh staff starts at measure 36 and includes dynamic markings of *sfp* (sforzando piano), *f*, and *mp*. The eighth staff starts at measure 42 and includes a dynamic marking of *f*. The ninth staff starts at measure 47 and includes a dynamic marking of *ff* (fortissimo). The score concludes with a final flourish.

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