

OYE COMO VA

TITO PUENTE/SANTANA

CONCERT

INTRO

A^{m7}

D⁷

A

FLUTE

RIFF

SING

O-YE CO-MO VA,
MI RIT-MO, BUENO PÁ GOZA,R
MU-LA-TA

B

SAX

2

2ND TIME ADD THIRD

SING

O-YE CO-MO VA, MI RIT-MO, BUENO PÀ GOZA,R MU-LA-TA

C

4x

SOLOS

^{Am⁷}
A DORIAN

DS AL CODA

RIFF

OYE COMO VA

TITO PUENTE/SANTANA

INTRO

The intro section starts with a treble clef, E major (no sharps or flats), and 4/4 time. It consists of two measures. The first measure has a bass note on the first beat and eighth-note pairs on the second and third beats. The second measure has eighth-note pairs on the first and second beats. A key signature change to F# major (one sharp) is indicated above the staff. The measure ends with a fermata over the last note.

A

FLUTE

This section, labeled 'A' and 'FLUTE', features a treble clef and F# major (one sharp). It contains two measures of eighth-note patterns. The first measure includes a fermata over the last note. The second measure ends with a fermata over the last note.

This block shows the continuation of the eighth-note pattern from section A, labeled 'FLUTE'. It consists of two measures of eighth-note patterns, with a fermata over the last note of each measure.

RIFF

This section, labeled 'RIFF', features a treble clef and F# major (one sharp). It contains four measures of eighth-note patterns. The first three measures have a fermata over the last note of each measure. The fourth measure ends with a fermata over the last note.

SING

This section, labeled 'SING', features a treble clef and F# major (one sharp). It contains four measures of eighth-note patterns. The first three measures have a fermata over the last note of each measure. The fourth measure ends with a fermata over the last note.

O-YE COMO VA,

MI RIT-MO, BUENO PÁ GOZA,R

MUL-A-TA

B

SAX

2ND TIME ADD THIRD

SING

O-YE COMO VA,
MI RIT-MO, BUENO PA GOZA,R
MULA-TA

C

SOLOS

A DORIAN

DS AL CODA

RIFF

OYE COMO VA

TITO PUENTE/SANTANA

INTRO

B_b B_{m7} E⁷

A FLUTE

B_b

B_b

RIFF

B_b

SING

O-YE COMO VA,
MI RIT-MO, BUENO PA GO-ZA,R
MU-LA - TA

B

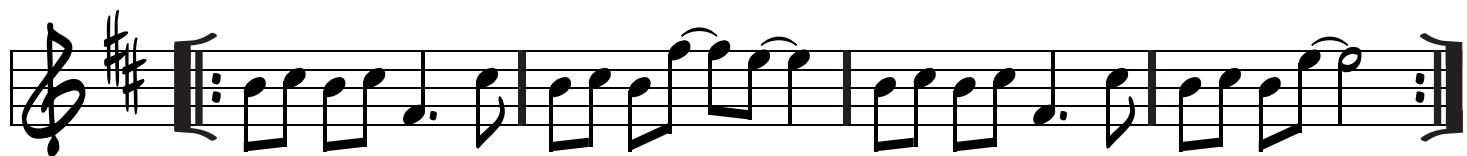
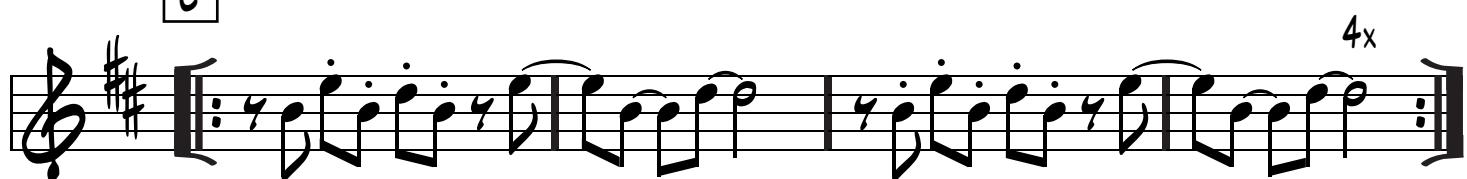
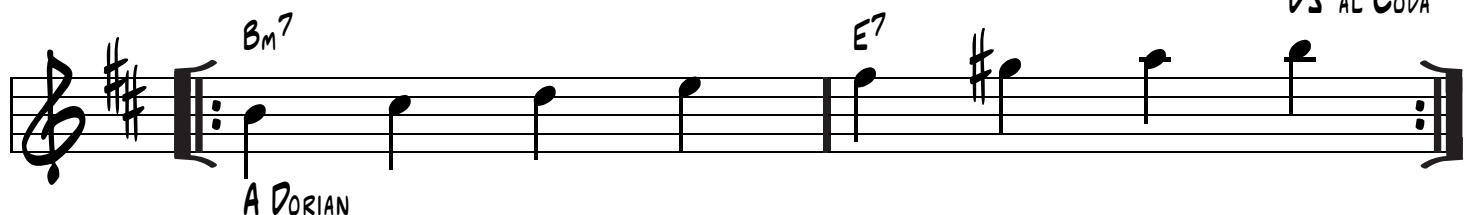
SAX



2



2ND TIME ADD THIRD

**SING****C****SOLOS**

DS AL CODA

RIFF